

Jeff Brown**Artist Resume**

14 Merwood Dr.
Upper Darby PA 19082
Tel. 610.734.0701

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www.virtualpigment.com

Education:

2013	CompSci & Programming	EdX.org: MITx: (certificate)
2012	MFA, Visual Art	Lesley University College of Art and Design
2001–2009	Studio Arts	The Pennsylvania Academy of the Fine Arts, Phila., PA The Fleisher Art Memorial, Phila., PA
2001	Obj.Oriented Prog.	Delaware County Comm. College, Media PA
1980–1981	Painting, Photography	The Phila. College of Art, Phila., PA
1978	Computer Programming	Villanova University, Villanova, PA
1977–1980	Fine Arts	Haverford College, Haverford, PA

Grants and Awards:

- 2011 Marshall's Award, IN/OUT Festival, Laznia Center for Contemporary Art, Gdansk, Poland.
- 2010 Sponsor's Award, Annual Photo Competition, Academy of Fine Arts, Lynchburg, VA
- 1989 Recipient of Special Projects fellowship from the Pennsylvania Council on the Arts. Fellowship awarded for writing, design and production of Digital Dreams, an independent multi-image/performance work dealing with computers and society. Supplemental fellowship awarded by the Painted Bride Grant Program for Interdisciplinary Arts (NEA).
- 1987 Recipient of Special Projects fellowship from the Pennsylvania Council on the Arts. Fellowship awarded for media design (multi-image and audio) for the performance piece Media Blitz. First public performances were in August of 1987, in conjunction with an Interdisciplinary Artists Grant from the Painted Bride Art Center.
- 1987 Artist-in-residence at Penn State University for The Creative Use of Media and Technology program (Rob Fisher, director)

Exhibitions:

2018	Philly Maker Faire, Phila. PA	video mapped sculpture
2017	Philadelphia Photo Review, Web (juried)	digital prints/img. proc.
2016	<i>Output Art</i> , CRUXspace Gallery, Phila. PA	3D additive prints
2016	<i> Casting</i> , Philadelphia Sculpture Gym, Phila. PA	3D-printed bronze
2015	<i>The Woodmere Annual</i> , Woodmere Museum, Phila. PA	video
2014	<i>We Should Talk, the Cloud and I</i> , Regents Univ., Augusta GA	video
2014	<i>Art at Commerce Square</i> , Commerce Square, Phila. PA	video
2014	<i>Lifeboat</i> , Muhlenberg Public Library, New York NY	video
2014	<i>Landscape at the Edge</i> , Hera Gallery, Wakefield RI	3D-printed bronze
2013	<i>Polarity</i> , LIFT Gallery, Greensboro College, NC	video
2013	<i>92/20</i> , Crane Arts Center, Phila. PA	video
2013	<i>Film al Fresco</i> , Moore College of Art, Phila. PA	video
2013	<i>Maker's Manual</i> , The Institute Library, New Haven CT	digital print
2013	<i>The White Cube</i> , Trinity Buoy Wharf, London, England	3D additive print
2013	<i>Stranger Things Have Happened</i> , Arch Enemy Arts, Phila. PA	digital prints
2013	<i>Contemporary Ideas in Art</i> , Rosenfeld Gallery, Fayetteville NC	digital prints
2013	<i>Objectified</i> , Lesley Univ., Boston MA	video/animation

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Exhibitions, con't:

2012	<i>White Cube</i> , DE Center for Contemporary Arts, Wilmington DE	3D additive print
2012	<i>The Human Form</i> , Rosenfeld Gallery, Fayetteville NC	video installation
2012	<i>The Book Unfolded</i> , Boston MA	drawings
2012	<i>AIB Graduate Show</i> , Boston MA	video installation
2012	<i>Preview</i> , NextFab Studios, Phila. PA	video installation
2012	<i>It's a Small Small World</i> , Family Business, NY NY	digital stereo print
2011	<i>IN/OUT Festival</i> , Gdansk Poland	video (award)
2010	<i>Gallery 125</i> , Trenton NJ	digital prints
2009	<i>Academy of Fine Arts</i> , Lynchburg VA	digital prints (award)
2009	<i>Gallery 125</i> , Trenton NJ	digital print
2009	<i>Photo 612</i> , Haddon Heights NJ	digital prints
2008	<i>Pa. Acad. of Fine Arts</i> , Phila. PA	painting (oil)
2008	<i>The Plastic Club</i> , Phila. PA	painting (oil)
2007	<i>Mile of Art</i> , Bryn Mawr PA	painting (watercolor)

Design Work (theatrical):

1992	Designed computer generated media and projection design for the Walnut St. Theater, Phila., world premiere of <i>Another Kind of Hero</i> .	
1989	Designed computer generated media and projection design for the Wilma Theater's productions of <i>Temptation</i> (Public Theater, N.Y.) and <i>On the Verge</i> (Phila.).	
1986–1987	Designed and produced the media (projection design) for the Wilma Theater's production of 1984, with performances at the Joyce Theater (NY, NY), the Kennedy Center for the Performing Arts (Washington, D.C.), and the Wilma Theater (Phila.).	

Broadcast work/independent productions:

1984	<i>The Black Telephone</i> (collaborative video shorts)	WHYY-TV12 Phila., PA
1983	<i>Artifacts</i> (independent slide animation/video)	Ch. 55/Temple Univ., Phila., PA

Lectures:

2012	Artist Talk, NextFab Studios, Phila., PA
2012	Artist Talk, Art Institute of Boston, Boston, MA

Teaching Experience:

1999–2000	Adjunct Associate Professor, Broadcast Graphics	Drexel University, Phila. PA
1991–1993	Instructor, Introduction to Computer Animation	The University of the Arts, Phila. PA

Professional Experience:

1990–present	Owner of Fire Mist Media, a computer animation and graphics design firm providing award-winning services for broadcast, corporate and institutional clients.	
1981–1989	Freelance work in multi-image, photography, audio, video and film production, and lighting design.	